

# RE:SOUNDINGS

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FOR IMMEDIATE RELEASE

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**A Festival of Firsts  
A Day of World and US Premieres for Music and Multi-Media**

**Featuring Work by Alfred Brown, Nicholas Chase,  
Dan Evans Farkas, David Gunn, Karl Korte, Richard Lainhart,  
Mary Jane Leach, Al Margolis, and Doug Van Nort**

**And with Rocco Anthony Jerry performing works by  
Peter Machajdik, Conrad Kehl, Kjell Perder, and Yuji Takahashi**

*"For those with big ears and a taste for the adventurous." —Albany Times Union*

**Saturday, October 3, 2009 2-9 PM  
The Brick Elephant, 12 Emily Street, Valley Falls, NY 12185  
Admission by donation**

Re:Soundings will present an all day festival of eight world premiers on October 3. In fact, of all of the music heard on this day, only one will have been performed more than once (and we're not even sure about that). Interspersed between the music performances will be a running commentary by Damian (of Kalvos and Damian fame) and Mary Jane Leach. Artwork by local artists Jon Flanders, Casey Daurio, and Tyler Weedon will also be on view during the day.

Featured will be pieces by Richard Lainhart and Mary Jane Leach commissioned by Re:Soundings and funded by NYSCA (New York State Council on the Arts).

Lainhart will present *No Other Time*, a full-length intermedia performance designed for a large reverberant space, combining live analog electronics performance in four-channel playback and high-definition computer-animated film projection. Lainhart will be accompanying his cycle of four new abstract films, whose imagery is inspired by the organic processes of nature, with his Buchla 200e/Haken Continuum modular analog synthesizer system.

Leach's *Piano E-Tude* is a piece for taped e-bowed piano and live piano. An e-bow is a device usually used with guitars, but works equally well on piano - placed on an undamped string, it will continuously vibrate that string. The sound is very delicate, though, so by combining them on tape, a resultant fuller sound emerges.

Opening the day will be a concert for children of all ages by Dan Evans Farkas for "hacked children's toys: walkie-talkies whose exposed circuit boards are moistened with mist bottles, causing their Morse-code functions to go freaky; children's telephones and decapitated dolls' heads that have had output jacks and light-sensitive oscillators surgically implanted.... 'You open up children's toys and you lick your finger, and you usually find a resistor that sets the sample speed,' Farkas says, explaining his MacGyver-esque approach to instrument design. 'You can't get electrocuted, because it doesn't plug into a wall.'" —Wired, Alexander Gelfand

Following the childrens concert will be a series of pieces, almost all of which will be heard for the first time. Composers from the area are Karl Korte, Alfred Brown, Nicholas Chase, and Mary Jane Leach, as well as Richard Lainhart of Doc Scanlon fame. Complete details are posted on the web site.

2-3 pm

Dan Evans Farkas music for toys for big and little kids

Karl Korte - Drops of Water, a world premiere

3-4 pm

Nicholas Chase - Songs of The Thirsty Sword , a world premiere

Alfred Brown - live sound processing

4-5 pm

David Gunn - Lunar Ear Mural, a world premiere

Al Margolis and Doug Van Nort - live sound processing

5-7 pm

Mary Jane Leach - Piano E-Tude, a world premiere

Karl Korte - Drops of Water, a world premiere (reprise)

Accordionist Rocco Anthony Jerry Performing

Peter Machajdik - Lines and Waves in Deep Blue for 5 accordions - 2nd US performance

Yuji Takahashi - Like a Water Buffalo for solo accordion

Conrad Kehn - Maximinimal for accordion, electronics, and video - world premiere

Peter Machajdik - Five Mirrors for solo accordion - US Premiere

Kjell Perder - AGNI god of fire for accordion quintet -

2nd US performance

Dinner Break

8pm

Richard Lainhart - No Other Time, world premieres

Artwork by:

Casey Daurio

Jon Flanders

Tyler Weedon

There will be a potluck supper for the artists and audience between the six and eight pm sets.

This project is made possible in part through COMMUNITY ART\$GRANTS, a program funded through the State and Local Partnership Program of the New York State Council on the Arts, a State agency and The Arts Center of the Capital Region.

Valley Falls is in northwestern Rensselaer County and is 20 minutes north of Troy and 30 minutes west of Bennington.