

# RE:SOUNDINGS

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FOR IMMEDIATE RELEASE

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**Miguel Frasoni and John Morton**  
**Music for music boxes, glass instruments, mbiras, and pianos**  
**Concert and Potluck Supper**

*"The result is unmistakably still the sound of music boxes, but with a layered density and depth that combines the human with the mechanical."* —Liane Hansen, NPR

**Saturday, June 16, 2007 4 PM**  
**The Brick Elephant, 12 Emily Street**  
**Valley Falls, NY 12185**  
**Admission by donation**

Re:Soundings will present composers John Morton and Miguel Frasoni in an evening of solo and duo music for re-configured and de-evolved musical instruments with electronics. These two composers share a unique interest in going beyond the intended use of simple sound making devices to reveal striking new compositions. Featured on the program will be *Teetines*, a collaboration using processed music box comb (Morton) plus mbiras and toy pianos (Frasoni) and works for music boxes and electronics from Morton's recently released CD on innova, *Solo Traveler*. Also presented will be a new collaboration for piano and music boxes, and new work by Miguel Frasoni for his collection of struck, blown, and bowed glass instruments.

Miguel Frasoni uses glass objects, electronics, keyboards, and "de-evolved" instruments to create music that sounds from a uniquely imagined tradition. His glass instruments have been called "a beautiful menagerie of peeling contraptions" (*Time Out NY*), while his music has been called "lyrical and stormy" (*New York Times*). His recent activities include a new score for choreographer Alonzo King, performances with electronic music pioneer Morton Subotnick, a newly commissioned work for Gamelan Son of Lion, and concerts with the composers collective Ne(x)tworks. He is currently artist in residence at Harvestworks electronic media studios.

For the past several years, John Morton has focused on the manipulation, alteration, and electronic processing of music boxes. One critic describes Morton's compositions as "at once soothing and disturbing." He has constructed large-scale music boxes as well as outdoor sound sculptures. Besides performing in concert on his music box instrument, Morton has created site-specific works including a music box sound installation for the Hudson River Museum. He received NYFA Fellowships in 2002 and 2006, and his first CD on innova, *Outlier*, was the subject of a feature on National Public Radio (NPR). He is currently working on SonicHudson, a sound installation for the Piermont, NY Library funded by the New York Music Fund.

There will be a potluck supper after the concert. Valley Falls is in northwestern Rensselaer County and is 20 minutes north of Troy and 30 minutes west of Bennington.