

## RE:SOUNDINGS

12 Emily Street, Valley Falls, NY 12185  
ReSoundings@mjleach.com

Tel 518-753-0244

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CONTACT: MARY JANE LEACH

### RICHARD LAINHART/ONE SOUND MUSIC

*[His] "spell-binding music seemed to evoke feelings that can't quite be named, and suggest music I might rather imagine for myself in silence than trust most composers to compose."  
(The Village Voice).*

Saturday, May 7, 2005 4 PM  
12 Emily Street (the old catholic church)  
Valley Falls, NY 12185  
Admission by donation

Re:Soundings presents a concert by Richard Lainhart featuring new and recent One Sound works for instruments, Apple Macintosh PowerBook and the Kyma interactive music system, composed and performed by Richard Lainhart. Lainhart has worked in the field of live interactive electronic performance for nearly 30 years, from the days of analog modular synthesizers and home-made instruments to the latest digital music technologies. His most recent instrumental works use the PowerBook and the Kyma System to transform the tonalities and timbres of each instrument into a single larger instrument or an ensemble of complementary instruments, creating music beyond the capabilities of a single performer.

The concert program: "An Open Window In An Empty Room", in which notes and chords are sustained on the strings of a grand piano by 9 eBows which are fed into the Kyma system, which uses a custom granular synthesis program to extend the piano timbres and tonalities. In "Dreamwood" and "A Cloudless Sky", the electric guitar becomes the source for Kyma processing, using modulated resonant filters and re-harmonized granular clouds, respectively. "One Word", to be premiered at this performance, is for bowed vibraphone and Kyma ensemble. For more about the music, visit <<http://www.otownmedia.com/concert.htm>>

Richard Lainhart is an award-winning composer, author, and filmmaker—a digital artisan who works with sonic and visual data. Since a child, he's been interested in natural processes such as waves, flames and clouds, in harmonics and harmony, and in creative interactions with machines, using them as compositional methods to present sounds that are as beautiful as he can make them. "Lainhart crafts sounds in a tonal, musical fashion—sustained tones, drones, melodic fragments—and electronically manipulates them into **beautiful tapestries of sound.**" (Waterfront Week) [His] "music reflects the spirit of possibility that once defined electronic music, bringing with it a sense of past, present and future that transcends time, technology and cultural assumptions. The **spell-binding music seemed to evoke feelings that can't quite be named, and suggest music I might rather imagine for myself in silence**

**than trust most composers to compose." (The Village Voice). "He's evolved a singular vision as a composer, performer and **engineer of darkly seductive minimalism.**" (Peter Marsh, BBC)**