

# The DownTown Ensemble

A Production of The SoundArt Foundation  
P.O. Box 70, Stottville, NY 12172  
Information and reservations: 518-828-0131

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**The SoundArt Foundation and Re:Soundings present the DownTown Ensemble in  
*Pro/JECT* – Concert and Reception  
Sunday, June 15, 3pm  
The Brick Elephant, 12 Emily Street, Valley Falls, NY  
(518) 753-0244 [www.resoundings.net](http://www.resoundings.net) • Admission by donation**

The DownTown Ensemble's June 15<sup>th</sup> concert at the Brick Elephant will feature three compositions in the grand tradition of experimental music pioneered by Charles Ives and Carl Ruggles and more recently typified by John Cage, Earle Brown and Morton Feldman. Featured on the program will be works by three important NY composers: Harley Gaber, Tom Hamilton, and Karl Korte.

**Harley Gaber**, a former NYC composer, returns after a 30 year absence, for the World Premiere of his latest film work, "Webern's Gambit: *an introduction to . . .*" This film also marks Gaber's return to concert music in the form of a live cello accompaniment (performed by cellist, composer, and filmmaker, Alex Waterman) that weaves in and out of the film's soundtrack. Gaber's last major NYC performance of his now, cult classic, *The Winds Rise in the North*, conducted by Pierre Boulez as part of his "Prospective Encounters" series was in 1977. Gaber's piece was recently re-mastered and re-issued by Edition RZ in Berlin. Much of Gaber's film work addresses various aspects of German Culture, a long standing interest of his, and typified by his 5,000 canvas work, "DIE PLAGUE," which was completed in 2002 after nine years of work. More information about all of Gaber's work can be found at his website, 'harleygaber.com'.

**Tom Hamilton** has been composing and performing for over 40 years. Hamilton often explores the interaction of simultaneous layers of activity, prompting "present-time listening" on the part of performer and listener. His CD *London Fix* received an honorary mention in the 2004 *Prix Ars Electronica*. *Gramophone Magazine* has said his music "... *bubble[s] with energy, a veritable counterpoint of indeterminacy.*" His piece *Formal & Informal Music* started out life in 1980 with a commission from the St. Louis Art Museum for a sound installation, which became an "aural score" for improvising soloists, and was subsequently produced in a shorter concert presentation.

**Karl Korte**, recently a Visiting Professor of Music at Williams College, lives in Cambridge, NY. He has won two Guggenheim Fellowships. In addition to his acoustic compositions, Korte has written many works using electronic media. In the mid 80's with the availability of digital recording and processing, he wrote a number of works including *Birds of Aotearoa*.

The DownTown Ensemble was founded in 1983 by its co-directors, Daniel Goode and William Hellermann, as a response to a perceived need for repertoire customarily under-represented in today's new music world. "This intrepid group of conceptualists cuts no aesthetic corners." (*The Village Voice*) Although originally formed in New York City, the group is now based in Columbiaville, Columbia County, where Mr. Hellermann lives. The Ensemble has made its reputation performing a number of different types of experimental music, such as: traditionally notated and graphic music scores, sound/text music, ritual/intermedia pieces, performance art and Fluxus, improvisation in a number of traditions; large ensemble, scores for variable (unspecified) instrumentation, and interactive computer music. The group regularly features composers performing and directing their music often written expressly for the Ensemble. There have been over one hundred and forty such collaborations since the group's inception.

Admission is by donation. There will be a reception for the artists after the concert. The concert will also be given On Thursday, June 26 at 8pm at Greenwich Music School, 46 Barrow Street, NYC.



NYSCA This program is made possible with public funds from the New York State Council on the Arts, a State Agency and private contributors.