

RE:SOUNDINGS

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**Two World Premieres by
C4 (Choral Composer/Conductor Collective)
Concert and Reception**

"C4 is a group where the members hate missing a rehearsal, a group that's breaking the mold while enjoying the artistic process." — Anna Reguero, Vocal Area Network

**Saturday, June 2, 2007 7 PM
The Brick Elephant, 12 Emily Street, Valley Falls, NY 12185
Admission by donation**

Re:Soundings will present C4, the world's first Choral Composer/Conductor Collective, on June 2 at 7 pm in The Brick Elephant in Valley Falls. Featured will be two world premieres of two of the Collective's members: David Rentz's *if I love you/be of love (a little)* and Karen Siegel's *The Perfect Gift*, both written this year.

Also on this program will be pieces of Collective members Ian Moss's *This Living Hand* (2000); Jonathan David's *Now Sleeps the Crimson Petal* (2004); and Christopher Baums *A White Blossom* (2006). Other pieces to be performed will be Stacy Garrop's *Sonnets of Desire, Longing and Whimsy* (2004), "three poems of Edna St. Vincent Millay, which made for an interesting set of contrasting views of love." — Heuwell Tircuit, *San Francisco Classical Voice.org*; selections from Bernard Rand's *Canti d'Amor* (1991); two settings of e.e. cummings poems by James Bassi, *why/do the* and *these children*; Imant Raminsh's *Ave Verum Corpus* (1973); and Joseph Gregorio's *Set me as a Seal* (2006).

C4's repertoire is primarily drawn from composer members of the chorus, with music by other living composers as a secondary area of interest. Conductor members of the group divide up the repertoire among themselves and work closely with each composer to achieve the ideal interpretative result. This spirit of experimentation and collaboration is central to the C4 musical experience. Works that have received their first performance from C4 include: Paul Carey's *Briefly It Enters* and *Briefly Speaks*, Franny Geller's *Spring and Fall*, Eddie Rubeiz's *Ca' the Yowes*, and Karen Siegel's *Maskil of David*.

C4 is a unique vocal ensemble based in New York City dedicated to performing music by living composers. A collaborative project of its singing members, it functions not only as a presenting ensemble in its own right, with concerts at least twice yearly, but also as an ongoing workshop and recital chorus for the emerging composers and conductors who form the core of the group. It is, so far as we know, the first ensemble of its kind, and the largest choral group in the nation to focus entirely on the music of our time.

C4 was founded in November 2005 by a small cadre of veterans of New York City's choral scene who sought a chance to explore new directions for themselves and for choral music in a collaborative, artist-friendly environment. C4's first full-length concert was presented to a sold-out house on June 9, 2006. The concert featured four world premieres and was selected as *Time Out New York's* Don't Miss! classical/opera pick of the night. For more information about the origins of C4, see Anna Reguero's October 20, 2006 article for Vocal Area Network.

There will be a reception for the artists after the concert. Valley Falls is in northwestern Rensselaer County and is 20 minutes north of Troy and 30 minutes west of Bennington.